

# THE GRAND VALLEY VIOLIN CO.

## Viola Playtest

### What are we listening for?

Did any string perform better than another or is it balanced? Does it sound clear or nasal? Any squeaks squaks or barks?

Dynamic Scale: How much variation is there in volume?

Speed: Do we hear each individual note, or do we hear the first and the last note, with a mumble in the middle?

Vibrato: How many different vibrato pulses did we hear? Was it physically demanding was it?

## Dynamic Scale

Start as soft as possible at the bottom and play a well drawn scale slowly increasing in volume all the way up to the top culminating in the highest volume possible.

Then play back down to the bottom holding high volume.



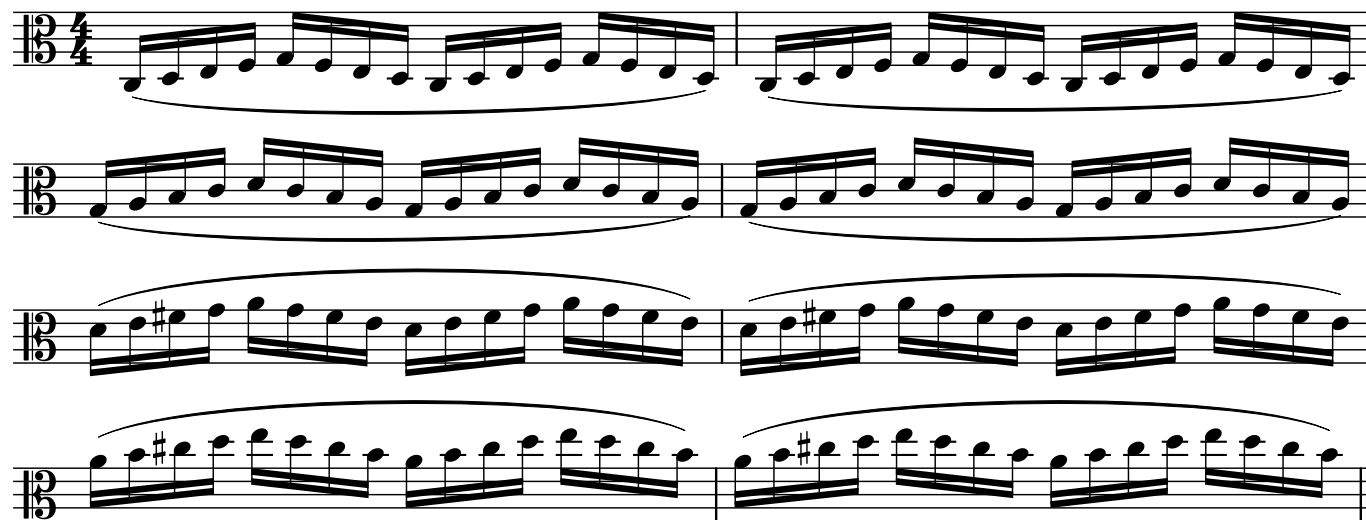
## Speed

Starting on the lowest string, play short and fast 4 note scales as fast as you can possibly move your fingers.

*Accuracy is less important than speed!*

Once this has been done a few times on the low string, duplicate the test on the remaining strings.

As Fast As Possible



## Vibrato

Starting on the lowest string, place your first finger on the string and play with moderate bow pressure to draw a strong tone.

*Start vibrato slowly, then increase vibrato intensity, finishing with the fastest possible vibrato.*

Duplicate the test on the remaining strings in the same way.

